

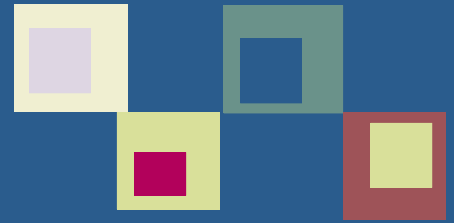
SUMMER 2008 COURSE

EDU/SPE 500

DISABILITY HISTORY, ARTS, AND CULTURE

SYRACUSE UNIVERSITY

JUNE 2-13, 2008
4:00-8:00 PM M-F



This survey course will explore disability from a social, cultural and historical perspective, as an identity, a movement, a label and a social construct. Topics will include history of disability studies and disability rights (past, present, future); disability art and culture; gender and sexuality; mobility, media representations; advocacy; and more. Students will expand their understanding of such topics through diverse readings (theoretical, first person accounts, artwork, and so on) in a project-based, active learning classroom.

For more information, please contact Deanna Adams (dis.studies@gmail.com).

For registration information, visit the web site of University College at Syracuse University (<http://www.yesu.syr.edu/>).



<http://bcc.syr.edu> ● <http://disabilitystudies.syr.edu>